Auctioneer's

VALUABLE ETCHINGS

ARRANGED BY

LOUIS A. WUERTH

598 MADISON AVENUE, NEW YORK CITY

To be sold

THURSDAY EVENING, DECEMBER 20th, 1934

AT 8 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.

9, 11 and 13 EAST 59th STREET

NEW YORK

A COLLECTION OF VALUABLE CONTEMPORARY ETCHINGS

BENSON , BLAMPIED , BONE , BRISCOE
CAMERON , EBY , HAIG , McBEY , PENNELL
WHISTLER , ZORN , AND OTHERS EQUALLY
AS IMPORTANT

Arranged by

LOUIS A. WUERTH

AUTHOR OF "ETCHINGS OF JOSEPH PENNELL"

SALE NUMBER 1243

EXHIBITION

SUNDAY, DECEMBER 16TH, 1934, FROM 2 TO 5 P. M.
And Continuing Daily Until Time of Sale
From 9 A. M. to 6 P. M.

TO BE SOLD AT PUBLIC AUCTION

THURSDAY EVENING, DECEMBER 20TH, 1934
AT 8 O'CLOCK

EDWARD P. O'REILLY & SONS
AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer. and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance. may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not. with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authencity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owner reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

EDWARD P. O'REILLY, & SONS, Auctioneers

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

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A Priced Copy of this Catalogue may be obtained for One Dollar

THURSDAY EVENING, DECEMBER 20TH, 1934

AT 8 O'CLOCK

ROBERT AUSTIN

ENGLISH: 1895-

"The austerity of life and noble simplicity of landscape and architecture inspire him with deep regard, and their emotional significance is suggested with rare tenderness and clear apprehension of truth."

—MORNING POST (London)

1. THE HORSE OF OSTEND. *Etching.*
Proof, signed in pencil . . . *Robert Austin.* Beautiful impression, in perfect condition.

OTTO H. BACHER

MODERN AMERICAN PAINTER AND ETCHER

2. QUIET CANAL; LONG VENICE. *Etchings.* (2)
Original etchings by Otto Bacher, signed in the plates. Together 2 pieces.

3. THE BRIDGE, VENICE; THE LIDO, VENICE. *Etchings.* (2)
Original etchings by Otto Bacher, signed in the plates. Together 2 pieces.

MARIUS BAUER

CONTEMPORARY DUTCH ETCHER

4. AMIENS CATHEDRAL. *Etching.*
Proof signed in pencil . . . *MB.* Fine impression, on Japan paper, in perfect condition.

5. A PALAQUIN. *Etching.*
Proof signed in pencil . . . *MB.* Fine impression, in perfect condition.

6. EARTH TREMBLES. *Etching.*
Proof signed in pencil . . . *M. Bauer.* Fine impression, in perfect condition.

FRANK W. BENSON

CELEBRATED AMERICAN PAINTER AND ETCHER

"His plates are miracles of flexible handling and finest of design."

HELEN M. FLAGG.

7. GEESE DRIFTING DOWN. *Etching.*
Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

8. LONE PINTAIL. *Etching.*
Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

9. TOWERING WIDGEON. *Etching.*
Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

10. FLYING WIDGEON. *Etching.*
Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition. Edition limited.

11. HARBOUR. *Etching.*
Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

12. INCOMING GEESE. *Etching.*
Proof signed in pencil . . . *Frank W. Benson.* Fine impression of the first trial state. In perfect condition.

13. MARSHES AT EVENING. *Etching.*
Proof signed in pencil . . . *Frank W. Benson.* Fine impression, printed in brown ink, in perfect condition.

14. ON SET WINGS. *Etching.*
Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

15. INCOMING GEESE. *Etching.*
Proof signed in pencil . . . *Frank W. Benson.* Fine impression, on Japan paper, in perfect condition.

16. RIVERMAN. *Etching.*
Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

17. THE PASSING FLOCK. *Etching.*
Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

18. TWO GUNNERS. *Etching.*
Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

19. WADERS. *Drypoint.*
Proof signed in pencil . . . *Frank W. Benson.* Fine impression, on Japan paper, in perfect condition. Framed.

20. YELLOWLEGS AT DUSK. *Etching.*
Proof signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

ALBERT BESNARD

CELEBRATED FRENCH PAINTER AND ETCHER

21. LA VISITEUSE. *Lithograph.*
Proof signed in ink . . . *A. Besnard.* Fine impression, in perfect condition.

RICHARD E. BISHOP

CONTEMPORARY AMERICAN ETCHER

22. BRANT PITCHING. *Etching.*
Proof signed in pencil . . . *R. E. Bishop.* Fine impression, in perfect condition.

23. SPRIG. *Drypoint.*
Proof signed in pencil . . . *R. E. Bishop.* Beautiful impression in perfect condition.

24. STARTLED BLACK DUCKS. *Etching.*
Proof signed in pencil . . . *R. E. Bishop.* Fine impression, in perfect condition.

EDMUND BLAMPIED

CONTEMPORARY ENGLISH ETCHER

"With impressive sincerity and the slenderest basis of vital draughtsmanship, he pictures peasants, farm work and the heavy farm horses in the landscape of the land of his birth."

25. BELOW STAIRS. *Drypoint.*
Proof signed in ink . . . *E. Blampied.* Fine impression in perfect condition.

26. A HOLIDAY MORNING. *Drypoint.*
Proof signed in ink . . . *E. Blampied.* Fine impression in perfect condition.

27. CHEZ MADAME DUPONT. *Etching.*
Proof signed in ink . . . *E. Blampied.* Fine impression in perfect condition.

28. EN PROMENADE. *Etching.*
Proof signed in ink . . . *E. Blampied.* Fine impression in perfect condition.

[NUMBER 30]

MUIRHEAD BONE

CELEBRATED CONTEMPORARY SCOTCH ETCHER

"His earliest etchings and drypoints date from 1898. Like several etchers who have distinguished themselves in after life by a style of marked originality, he found out the technique for himself or at least without a definite course of study under any teacher or in any school of engraving."—CAMPBELL DODGSON.

29. CONRAD LISTENING TO MUSIC. *Drypoint.* Proof signed in pencil . . . *Muirhead Bone.* Fine impression, on Japan paper, in perfect condition.

30. LIBERTY CLOCK. *Drypoint.* Proof signed in pencil . . . *Muirhead Bone.* Beautiful impression, on heavy Japan paper. Rare.

[SEE ILLUSTRATION]

[NUMBER 33]

MUIRHEAD BONE—(*Continued*)

31. PORTRAIT OF [illegible] GOW. *Drypoint.*
Proof signed in pencil [illegible] *Muirhead Bone.* Beautiful rich impression, in perfect condition.

32. THE LANTORNA, GENOA. *Drypoint.*
Proof signed in pencil [illegible] *Muirhead Bone.* Fine impression, in perfect condition. Rare; only twenty-four proofs in all.

33. THE TREVI FOUNTAIN, ROME. *Drypoint.*
Proof signed in pencil [illegible] *Muirhead Bone.* Fine rich impression, on heavy Japan paper, in perfect condition.

[SEE ILLUSTRATION]

[Number 35]

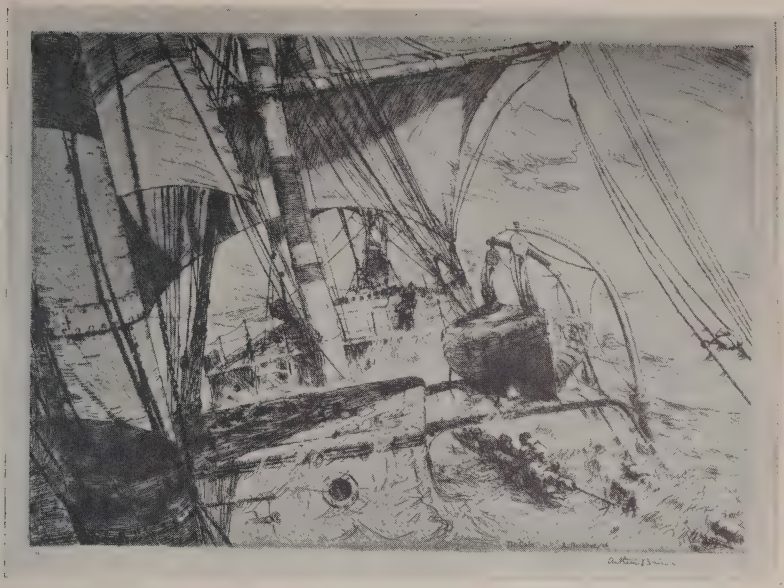
ARTHUR W. BRISCOE

Celebrated Contemporary English Marine Painter and Etcher.

34. IN DRY DOCK. *Etching.* Proof signed in ink . . . *Arthur Briscoe.* Fine impression on old paper, in perfect condition.

35. TEN KNOTS. *Etching.* Proof signed in ink . . . *Arthur Briscoe.* Very fine impression, in perfect condition. Edition limited to 75 prints.

[See illustration]



[Number 36]

ARTHUR W. BRISCOE—(*Continued*)

36. THE GAME. *Etching.*
Proof signed in ink . . . *Arthur Briscoe.* Fine impression, in perfect condition. Edition limited to 75 prints.

[see illustration]

FRANK BRANGWYN, R.A.

Contemporary English Etcher

"His etchings are the relaxation of his vast activity. They have been executed principally in the intervals of rest between such achievement—a kind of holiday task, as he himself terms them."—W. Gaunt.

37. BREAKING UP OF THE DUNCAN. *Etching.*
Proof signed in pencil . . . *Frank Brangwyn.* Fine impression, in perfect condition.

38. ST. PETERS, GENOA. *Etching.*
Proof signed in pencil . . . *Frank Brangwyn.* Fine impression, in perfect condition.

FELIX BUHOT

CELEBRATED FRENCH ETCHER. BORN IN 1847; DIED IN 1898

39. LA FALAISE, BAIE DE SAN MALO. *Etching and Drypoint.* Proof signed in pencil . . . *Felix Buhot,* and with pencil dedication to M[illegible] Williams. Fine impression, in perfect condition.

CHARLES W. CAIN

CONTEMPORARY ENGLISH ETCHER

40. BENNACHIE. *Drypoint.* Proof signed in ink . . . *Charles W. Cain.* Fine impression, in perfect condition.

41. KERINO, PERSIA. *Drypoint.* Proof signed in pencil . . . *Chas. W. Cain,* Fine impression, in perfect condition.

42. HUTS ON THE BANKS OF A RIVER. *Drypoint.* Proof signed in ink . . . *Charles W. Cain.* Fine impression, in perfect condition. Edition limited.

43. THE RETURN. *Drypoint.* Proof signed in ink . . . *Charles W. Cain.* Fine impression, in perfect condition.

JACQUES CALLOT

SEVENTEENTH CENTURY ETCHER

44. TWO BEGGARS. *Etching.* Original etching by *J. Callot.* Fine impression, in perfect condition.

SIR DAVID YOUNG CAMERON

CELEBRATED CONTEMPORARY SCOTCH ETCHER

"D. Y. Cameron's art possesses a quality of its own, a richness of tone in the treatment of architecture, which is the achievement of great power and individuality."—ARTHUR M. HIND.

45. THE ROKIN, AMSTERDAM. *Etching.* *Rinder, No. 119.* Proof signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.
North Holland Set.

[NUMBER 49]

SIR DAVID YOUNG CAMERON—(*Continued*)

46. VAN OG'S HOUT LOEREN. *Etching.*
Rinder, No. 123. Proof signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition. Extremely rare. Only 10 prints.

47. THE WINDMILL. *Etching.*
Rinder, No. 130. Proof signed in pencil . . . *D. Y. Cameron.* Fine impression. Extremely rare.
One of the North Holland Set.

48. DUTCH INTERIOR. *Etching.*
Rinder, No. 133. Proof signed in pencil . . . *D. Y. Cameron.* Fine impression. Extremely rare, probably only 15 prints.

49. THE BORDER TOWN. *Etching.*
Rinder No. 196. Proof signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.

[SEE ILLUSTRATION]

[NUMBER 50]

SIR DAVID YOUNG CAMERON—(*Continued*)

50. SAN GIORGIO MAGGIORE, VENICE. *Etching.* *Rinder, No. 213.* Proof signed in pencil . . . *D. Y. Cameron.* Very fine impression in perfect condition. Exceedingly rare, only 25 proofs.

[SEE ILLUSTRATION]

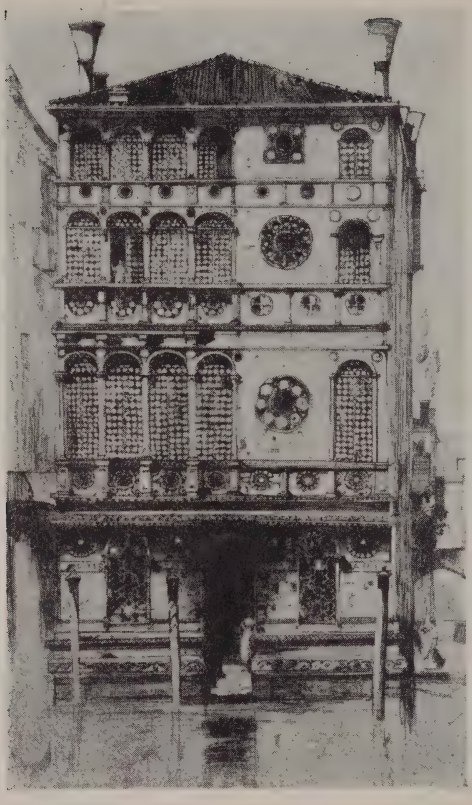
[NUMBER 51]

SIR DAVID YOUNG CAMERON—(*Continued*)

51. VENICE FROM THE LIDO. *Etching.*
Rinder, No. 220. Proof signed in pencil . . . *D. Y. Cameron.* Fine rich impression on old paper.

[SEE ILLUSTRATION]

52. PORTO DEL LIDO. *Etching.*
Rinder, No. 226. Proof signed in pencil . . . *D. Y. Cameron.* Fine impression in perfect condition.



[NUMBER 53]

SIR DAVID YOUNG CAMERON—(*Continued*)

53. HOUSE OF JOANNIS DARIUS. *Etching.* *Rinder, No. 309.* Proof signed in pencil . . . *D. Y. Cameron.* Beautiful impression, on Japan paper, in perfect condition.

[SEE ILLUSTRATION]

[NUMBER 54]

SIR DAVID YOUNG CAMERON—(*Continued*)

54. HARFLEUR. *Etching.* 215 R.
Rinder, No. 356. Pencil-signed in pencil . . . *D. Y. Cameron.*
Beautiful impression on old paper in perfect condition.

[SEE ILLUSTRATION]

SIR DAVID YOUNG CAMERON—(*Continued*)

55. RESTAURANT CAVALIER. *Etching.*
Rinder, No. 365. Proof signed in pencil . . . *D. Y. Cameron.* Beautiful impression, on Japan paper, in perfect condition.

56. SOUVENIR OF AMSTERDAM. *Drypoint.*
Rinder, No. 460. Proof signed in pencil . . . *D. Y. Cameron.* Beautiful impression, in perfect condition.

57. CASTLE MOYLE. *Drypoint.*
Rinder, No. 497. Proof signed in pencil . . . *D. Y. Cameron.* Beautiful impression, in perfect condition.

EUGENE CARRIERE

CONTEMPORARY FRENCH LITHOGRAPHER

58. HOMMAGE A TOLSTOI. *Lithograph.*
Proof signed in pencil . . . *Eugene Carriere.* Fine impression, in perfect condition.

59. LA LECTURE. *Lithograph.*
Proof signed in pencil . . . *Eugene Carriere.* Fine impression, in perfect condition.

60. MATERNITE. *Lithograph.*
Proof signed in pencil . . . *Eugene Carriere.* Fine impression, in perfect condition.

MARY CASSATT

CELEBRATED AMERICAN PAINTER AND ETCHER
BORN AT PITTSBURGH, 1845; DIED AT PARIS, 1928

61. FEMME ENFANT ET PERROQUET. *Drypoint.*
Proof signed in pencil . . . *Mary Cassatt.* Very fine impression of the first state, only 25 prints.

62. GIRL WITH MANDOLIN. *Drypoint.*
Proof signed in pencil . . . *Mary Cassatt.* Very fine impression, in perfect condition. Rare.

HONORE DAUMIER

CELEBRATED FRENCH PAINTER AND LITHOGRAPHER
BORN AT MARSEILLES, 1808; DIED IN 1879

63. NE VOUS Y FROTTEZ PAS! *Lithograph.*
Signed in the stone with the initials . . . *H. D.* (Honore Daumier) Fine impression, with inscription.

HONORE DAUMIER—(*Continued*)

64. LE CHARBONNIEV. *Lithograph.*
Signed in the stone with the initials . . . *H. D.* Fine impression, with inscription. In perfect condition.

65. LES ARTISTES. *Lithographs.* (4)
Lithographs, signed in the stones with the initials . . . *H.D.* Fine impressions, with inscriptions.
Together 4 pieces. (Set.)

66. LES WAGONS—BAIGNOIRES. *Lithograph.*
Proof signed in the stone . . . *H. D.* Fine impression, with full inscription.

EUGENE DELACROIX

CELEBRATED FRENCH PAINTER AND ETCHER
BORN AT CHARENTON-SAINT-MAURICE, 1798; DIED IN 1863

67. LION KILLING AN ARAB SOLDIER. *Lithograph.*
Signed in the stone . . . *Eug. Delacroix, 184[illegible].* Fine impression, on India paper, in perfect condition. Rare.

PAUL DRURY

CONTEMPORARY ENGLISH ETCHER

68. EVENING. *Etching.*
Proof signed in pencil . . . *Paul Drury.* Fine impression, in perfect condition.

KERR EBY

CONTEMPORARY AMERICAN ETCHER

69. No. 1 WALL STREET, N. Y. C. *Etching.*
Proof signed in pencil . . . *Kerr Eby, imp.* Fine impression, in perfect condition. Edition limited to 90 prints.

70. THE CAISSONS GO ROLLING ALONG. *Etching.*
Proof signed in pencil . . . *Kerr Eby, imp.* Fine impression, in perfect condition.

71. THE LOBSTERMAN. *Etching.*
Proof signed in pencil . . . *Kerr Eby, imp.* Fine impression, in perfect condition.

72. SCOUT PLANES AT DAWN. *Etching.*
Proof signed in pencil . . . *Kerr Eby, imp.* Fine impression, in perfect condition. Edition limited.

73. TWO BRIDGES. *Etching.*
Proof signed in pencil . . . *Kerr Eby, imp.* Fine impression, in perfect condition. Edition limited to 90 prints.

H. P. EVANS

CONTEMPORARY ENGLISH ETCHER

74. GREENWICH PIER. *Drypoint.*
Proof signed in pencil . . . *H. P. Evans.* Fine impression, in perfect condition.

75. LITTLE HAMPTON. *Drypoint.*
Proof signed in pencil . . . *H. P. Evans.* Fine impression, in perfect condition.

HENRI FANTIN-LATOUR

CELEBRATED FRENCH PAINTER AND LITHOGRAPHER
BORN IN 1836; DIED IN 1905

76. LE PARADISE ET LA PERI (Finale, Shurmann). *Lithograph.*
Proof signed in pencil . . . *H. Fantin* (Fantin-Latour). Fine impression, in perfect condition.

77. ITALIE (LES TROYENS). *Lithograph.*
Proof signed in pencil . . . *H. Fantin.* Fine impression, in perfect condition.

78. ROSSINI MONUMENT, FLORENCE. *Lithograph.*
Proof signed in pencil . . . *H. Fantin.* Fine impression, in perfect condition.

HEDLEY FITTON

CONTEMPORARY ENGLISH ARCHITECTURAL ETCHER

79. CHARTRES CATHEDRAL (EXTERIOR). *Etching.*
Proof signed in pencil . . . *Hedley Fitton.* Fine impression, in perfect condition.

80. CHURCH OF THE THREE KINGS. *Etching.*
Proof signed in pencil . . . *Hedley Fitton.* Fine impression, in perfect condition.

81. PANTHEON, ROME. *Etching.*
Proof signed in pencil . . . *Hedley Fitton.* Fine impression, in perfect condition.

82. THE CHANTRY OF CARDINAL BEAUFORT, WINCHESTER. *Etching.*
Proof signed in pencil . . . *Hedley Fitton.* Fine impression, in perfect condition.

WILLIAM RUSSEL FLINT

CONTEMPORARY ENGLISH ETCHER

83. CAPRICE. *Drypoint.*
Proof signed in ink . . . *W. R. Flint.* Fine impression, in perfect condition.

84. CLATTER AND WHIRL. *Drypoint.*
Proof signed in ink . . . *W. R. Flint.* Fine impression, in perfect condition

JEAN LOUIS FORAIN

FRENCH: 1852-1931

"Profiting by the experience that his eye and hand have gained in all these years of rapid, eager work, in other mediums, Forain suddenly reveals himself as one of the great etchers of the world."

—CAMPBELL DODGSON

85. DANSEUSE ET MAITRE D'HOTEL. *Etching.* See *Guerin, No. 34.* Proof signed in pencil . . . *Forain.* Fine impression, extremely rare.

86. THE GAMING TABLE. *Lithograph.*
Proof signed in pencil . . . *Forain.* Fine impression, in perfect condition. Only forty prints and stone destroyed.

ELIZABETH FYFE

CONTEMPORARY ENGLISH ETCHER

87. THE DANCE OF MIRIAM. *Etching.*
Proof signed in pencil . . . *Elizabeth Fyfe.* Fine impression, in perfect condition. Only fifty prints.

88. THE TOWER OF BABEL. *Etching.*
Proof signed in pencil . . . *Elizabeth Fyfe.* Fine impression, in perfect condition. Only fifty prints.

"GAVARNI"

GUILLAUME SUPLICE CHEVALLIER, AFTERWARDS KNOWN AS GAVARNI, WAS A CELEBRATED FRENCH LITHOGRAPHER
BORN IN 1804; DIED IN 1866

89. LE JEUNE-SAVOYARD: LA ROMANCE DE NINA. *Lithographs.*
Proofs signed in the stones. Fine impressions, in perfect condition. Together two pieces.

90. LE CARNIVAL A PARIS (TU VOIS BIEN). *Lithograph.*
Proof signed in the stone. Fine impression, in perfect condition.

JOSEPH GRAY

CONTEMPORARY ENGLISH MARINE ETCHER

91. BAY OF BISCAY. *Etching.*
Proof signed in pencil . . . *Joseph Gray.* Beautiful impression, in perfect condition.

92. OFF USHANT. *Drypoint.*
Proof signed in pencil . . . *Joseph Gray.* Fine impression, in perfect condition.

93. THE SPEY. *Drypoint.*
Proof signed in pencil . . . *Joseph Gray.* Fine impression, in perfect condition.

SIR FRANCIS SEYMOUR HADEN

CELEBRATED ENGLISH ETCHER. BORN IN 1818; DIED IN 1910

94. DUSTY MILLERS. *Etching.*
Proof signed in pencil . . . *Seymour Haden.* Fine impression, on Japanese paper, in perfect condition.

95. ENCOMBE WOODS. *Etching.*
Proof signed in pencil . . . *Seymour Haden.* Fine impression, in perfect condition.

AXEL HERMAN HAIG

CELEBRATED SWEDISH ARCHITECTURAL ETCHER

96. ALTAR OF VISITATION, VALENCIA CATHEDRAL. *Etching.*
Proof signed in pencil . . . *Axel H. Haig.* Fine impression, in perfect condition.

97. SANTA CRUZ, COIMBRA, PORTUGAL. *Etching.*
Proof signed in pencil . . . *Axel H. Haig.* Fine impression, in perfect condition.

98. SEGOVIA. *Etching.*
Proof signed in pencil . . . *Axel H. Haig.* Fine impression, in perfect condition.

99. STREET IN TOLEDO. *Etching.*
Proof signed in pencil . . . *Axel H. Haig.* Fine impression, in perfect condition.

100. WEST DOORWAY, HOLYROOD. *Etching.*
Proof signed in pencil . . . *Axel H. Haig.* Fine impression, in perfect condition.

OLIVER HALL

CONTEMPORARY ENGLISH ETCHER

101. BRIDGE OVER THE TAGUS. *Drypoint.*
Proof signed in pencil . . . *Oliver Hall.* Fine impression, in perfect condition. Edition limited to fifty.

MARTIN HARDIE

CONTEMPORARY ENGLISH ETCHER

102. SUNSET. *Etching.*
Proof signed in ink . . . *Martin Hardie.* Fine impression, in perfect condition.

H. HARVEY

CONTEMPORARY ENGLISH ETCHER

103. A CHILD OF THE BALLET. *Drypoint.*
Proof signed in pencil . . . *Harvey.* Fine impression, in perfect condition

104. THE NOMAD. *Drypoint.*
Proof signed in pencil . . . *Harvey.* Fine impression, in perfect condition

CHILDE HASSAM

CELEBRATED AMERICAN PAINTER AND ETCHER

"The light is something that can only be given by suggestion at the hands of one who has mastered its subtleties and its secrets."
—JOHN TAYLOR ARMS

105. EASTHAMPTON BARNYARD. *Etching.*
Proof signed in pencil . . . *C. H. imp* (Childe Hassam). Fine impression, in perfect condition.

ARTHUR W. HEINTZELMAN

CONTEMPORARY AMERICAN ETCHER RESIDING IN PARIS

106. LA GRAND MERE FORAIN. *Etching.*
Proof signed in pencil . . . *Arthur W. Heintzelman.* Fine impression, in perfect condition.

107. "PIERROT." *Etching.*
Proof signed in pencil . . . *Arthur W. Heintzelman.* Fine impression, in perfect condition.

108. BRIQUE-SUISSE. *Drawing.*
Original signed pencil drawing, by Heintzelman.

109. OLD HOUSES ON RUE DE LA CORDONNERIE. *Drawing.*
Original signed pencil drawing, by Heintzelman.

W. HOLLAR

CELEBRATED ETCHER OF THE SEVENTEENTH CENTURY

110. CATHEDRAL ARGENTINENSIS. *Etching.*
Proof signed in the plate . . . *Hollar, 1645.* Fine impression with inscription.

KENNETH HOLMES

CONTEMPORARY ENGLISH ETCHER

111. HARBOUR STEPS. *Drypoint.*
Proof signed in pencil . . . *Kenneth Holmes.* Fine impression, in perfect condition.

112. PONTE ADVENTINO. *Drypoint.*
Proof signed in pencil . . . *Kenneth Holmes.* Fine impression in perfect condition.

BOUVERIE HOYTON

CONTEMPORARY ENGLISH ETCHER

113. SARACENSCO. *Etching.*
Proof signed in pencil . . . *B. Hoyton.* Fine impression, in perfect condition

114. ST. HUBERT'S CHAPEL. *Etching.*
Proof signed in pencil . . . *B. Hoyton.* Fine impression, in perfect condition

115. HIGH KNAPS. *Etching.*
Proof signed in pencil . . . *Hoyton.* Fine impression, in perfect condition.

116. TREVIGNANO. *Etching.*
Proof signed in pencil . . . *Hoyton.* Fine impression, in perfect condition.

PHILIP KAPPEL

CONTEMPORARY AMERICAN ETCHER

117. CAPE HAITIEN, HAITI. *Drypoint.*
Proof signed in pencil . . . *Philip Kappel.* Fine impression in perfect condition.

ELIZABETH KEITH

CONTEMPORARY AMERICAN ARTIST

118. THE SCHOLAR, KOREA. *Woodcut, printed in colors.*
Proof signed in ink . . . *Elizabeth Keith.* Beautiful impression, in perfect condition.

119. THE WONSAN SCHOLAR AND HIS DISCIPLES.
Woodcut, printed in colors.
Proof signed in ink . . . *Elizabeth Keith.* Beautiful impression, in perfect condition.

LAURA KNIGHT

CONTEMPORARY ENGLISH ETCHER

120. A DAUGHTER OF ISRAEL. *Drypoint.*
Proof signed in pencil . . . *Laura Knight.* Fine impression, in perfect condition. Only fifty prints and plate destroyed.

121. GILDING THE LILY. *Soft-ground etching.*
Proof signed in pencil . . . *Laura Knight.* Fine impression, in perfect condition. Only thirty-five printed.

122. THREE GRACES OF THE BALLET. *Soft-ground etching.*
Proof signed in pencil . . . *Laura Knight.* Fine impression, in perfect condition. Only thirty prints and plate destroyed.

WILLIAM LEE-HANKEY

CONTEMPORARY ENGLISH ETCHER

123. AFFECTION. *Drypoint.*
Proof signed in pencil . . . *W. Lee Hankey.* Fine impression, in perfect condition.

124. DRAPERY MARKET. *Drypoint.*
Proof signed in pencil . . . *W. Lee Hankey.* Fine impression, in perfect condition.

125. ON THE QUAY. *Drypoint.*
Proof signed in pencil . . . *W. Lee Hankey.* Fine impression, in perfect condition.

126. THE LESSON. *Drypoint.*
Proof signed in pencil . . . *W. Lee Hankey.* Fine impression, in perfect condition.

GUSTAVE LEHEUTRE

CONTEMPORARY FRENCH ETCHER

127. L'EMBOUCHURE DE LA NIEVRE. *Etching.*
Proof, signed in pencil . . . *G. Lehuetre.* Fine impression, in perfect condition.

WILLIAM AUERBACH LEVY

CELEBRATED CONTEMPORARY AMERICAN PAINTER AND ETCHER

128. BRITTANY PEASANT. *Drypoint.*
Proof signed in pencil . . . *W. A. Levy, imp.* Fine impression, in perfect condition.

SIDNEY M. LITTEN

CONTEMPORARY ENGLISH ETCHER

129. COURT OF THE MYRTLES, ALHAMBRA. *Etching.*
Proof signed in pencil . . . *Litten.* Fine impression, in perfect condition. Edition limited to eighty.

130. EVENING ON THE MAAS. *Etching.*
Proof signed in pencil . . . *Litten.* Fine impression, in perfect condition.

131. EILEN MARKEN. *Etching.*
Proof signed in pencil . . . *Litten.* Fine impression, in perfect condition.

132. NIGHT AND THE SALUTE, VENICE. *Etching.*
Proof signed in pencil . . . *Litten.* Fine impression, in perfect condition. Fran[illegible]

133. OLD HOUSES, DORDRECHT. *Etching.*
Proof signed in pencil . . . *Litten.* Fine impression, in perfect condition.

134. RIO DELL ANGELO RAFFAELLI. *Etching.*
Proof signed in pencil . . . *Litten.* Fine impression, in perfect condition.

135. VENETIAN STEPS. *Etching.*
Proof signed in pencil . . . *Litten.* Fine impression, in perfect condition.

ERNEST LUMDEN

CONTEMPORARY ENGLISH ETCHER

136. LOW TIDE. *Etching.*
Proof signed in ink . . . *E. Lumsden, imp.* Fine impression, in perfect condition. Edition limited to fifty.

137. PORTRAIT OF AUGUSTUS JOHN. *Etching.*
Proof signed in ink . . . *Lumsden, imp.* Fine impression, in perfect condition. Edition limited to twenty-six.

138. THE LOWER POOL, LONDON. *Etching.*
Proof signed in ink . . . *Lumsden, imp.* Fine impression, in perfect condition. Edition limited to fifty.

139. TRIKSE FROM THE EAST. *Etching.*
Proof signed in ink . . . *Lumsden, imp.* Fine impression, in perfect condition.

H. DOUGLAS MacLEOD

CONTEMPORARY ENGLISH ETCHER

140. ACZILA. *Etching.*
Proof signed in ink . . . *H. Douglas MacLeod.* Fine impression, in perfect condition.

141. LOIRE SAND CARTS. *Etching.*
Proof signed in pencil . . . *Douglas MacLeod.* Fine impression, in perfect condition.

142. ON THE ARNO. *Etching.*
Proof signed in pencil . . . *Douglas MacLeod.* Fine impression, in perfect condition.

EDOUARD MANET

1832-1883

"A leader of French Art, Edouard Manet, engraved a moderate number of plates which cannot cease to interest the student. In his lifetime they were little known, only the most restricted circulation having been given to them."—FREDERICK WEDMORE.

143. L'ESPARA. *Etching.*
Proof signed in the plate . . . *Manet.* Very fine impression, in perfect condition. Rare, from the E. Marx collection.

HENRI MATISSE

CONTEMPORARY FRENCH LITHOGRAPHER

144. FEMME APPERGEE SUR LA MAIN. *Lithograph.*
Proof signed in pencil . . . *Henri Matisse.* Fine impression, in perfect condition.

[Number 145]

JAMES McBEY

Celebrated Scotch Etcher
Born at Newburgh, Aberdeenshire, Dec. 23, 1883

Among the two hundred published prints of McBey, a certain number stand out from their fellows on account of their striking qualities of conception and execution. These convey a superb impression of vitality and dynamic force. This is visible not only in the prints that picture life and movement, such as men at work and nature in her active moods, but also in the quieter subjects of calm and repose. There is nothing static here. "He has a magical touch in the use of the needle and drypoint hardly equalled since Whistler, and a power of human expression superadded to his work as a landscape artist."

—A. M. Hind: *A History of Engraving and Etching*

145. THE POOL. *Etching.*
Hardie, No. 170. Proof signed in ink . . . *James McBey.* Fine impression, in perfect condition.
[see illustration]

146. SEA AND RAIN. *Etching.*
Hardie, No. 210. Proof signed in ink . . . *James McBey.* Fine impression, in perfect condition.

[NUMBER 147]

JAMES McBEY—*(Continued)*

147. THE EBB TIDE. *Etching.*
Hardie, No. 216. Proof signed in ink . . . *James McBey.* Superb proof, in perfect condition. Etched in 1922 at Brightlingsea. Rare.

[SEE ILLUSTRATION]

148. CAMERLENGHI PALACE. *Etching.*
Proof signed in ink . . . *James McBey.* Fine impression, in perfect condition. Etched in 1925.

149. MIRAGE. *Etching.*
Proof signed in ink . . . *James McBey.* Beautiful impression, on fine old paper, in perfect condition. Etched in 1925.

150. THE GONDOLIER. *Etching.*
Proof signed in ink . . . *James McBey.* Fine rich impression, in perfect condition. Etched in 1925.

151. THE PASSING GONDOLA. *Etching.*
Proof signed in ink . . . *James McBey.* Beautiful impression, in brown ink on green paper. In perfect condition. Etched in 1925.

JEAN-FRANCOIS MILLET

1814-1874

"A man who had given his whole life to etching only . . . could not have been more truly a born etcher than Millet showed himself to be—few though were the plates and many though were the canvases he worked upon."—Mrs. Schuyler van Rensselaer.

152. THE WOMAN SEWING. *Etching.*
Original etching by Millet. Fine impression, on Japan paper, in perfect condition.

SAMUEL PALMER

Celebrated English Painter and Etcher

153. OPENING THE FOLD. *Etching.*
Signed in the plate . . . *S. Palmer.* Beautiful impression of the first state, inscribed "Remark trial Proof; private press." Rare.

154. THE LONELY TOWER. *Etching.*
Proof signed in pencil . . . *Samuel Palmer.* Fine impression, in perfect condition.

JOSEPH PENNELL

Celebrated American Artist, Illustrator, Etcher, Lithographer and Water Colorist

Born at Philidelphia in 1860; Died at New York in 1926
"Only the few who knew him understand the sincerity of his ambition. All who understand his prints know the splendor of his achievement."
—Eliz. Robbins Pennell

155. WATERLOO BRIDGE. *Etching.*
Wuerth, No. 161. Proof signed in pencil . . . *J. Pennell, imp.* Fine impression, in perfect condition.

156. SWAN AT LEADENHALL. *Etching.*
Wuerth, No. 240. Proof signed in pencil . . . *J. Pennell, imp.* Beautiful impression, in perfect condition.

157. ST. MARTIN'S BRIDGE. *Etching.*
Wuerth, No. 312. Proof signed in pencil . . . *J. Pennell.* Very fine impression, in perfect condition.

158. CANYON, NO. 3. *Etching.*
Wuerth, No. 338. Proof signed in pencil . . . *J. Pennell* Fine impression, on Japan paper, in perfect condition.

159. ST PAUL'S OVER TEMPLE STAIRS. *Etching.*
Wuerth, 380. Proof signed in pencil . . . *J. Pennell, imp.* Fine impression, in perfect condition.

160. ST. CLEMENT'S DANES. *Etching.*
Wuerth, No. 411. Proof signed in pencil . . . *J. Pennell, imp.* Beautiful impression, in perfect condition.

161. IN THE MAHONOY VALLEY. *Etching.*
Wuerth, No. 524. Proof signed in pencil . . . *J. Pennell, imp.* Fine impression, on old green paper.

162. CHIMNEYS, SWANSEA. *Etching.*
Wuerth, No. 572. Proof signed in pencil . . . *J. Pennell, imp.* Fine impression, in perfect condition.

163. STOCK YARDS, CHICAGO. *Etching.*
Wuerth, No. 594. Proof signed in pencil . . . *J. Pennell, imp.* Fine impression, in perfect condition.

164. REBUILDING THE CAMPANILE, VENICE. *Etching.*
Wuerth, No. 621. Proof signed in pencil . . . *J. Pennell, imp.* Fine impression, in perfect condition.

165. FROM STEVENSON'S HOUSE, SAN FRANCISCO. *Etching.*
Wuerth, No. 643. Proof signed in pencil . . . *Pennell, imp.* Fine impression, in perfect condition.

166. NEW YORK FROM NEW JERSEY. *Etching.*
Wuerth, No. 677. Proof signed in pencil . . . *J. Pennell.* Fine impression, on green paper, in perfect condition.

167. BRIDGELAND, CHICAGO. *Etching.*
Wuerth, No. 724. Proof signed in pencil . . . *Pennell, imp.* Fine impression in perfect condition.

168. MAUCH CHUNK. *Etching.*
Wuerth, No. 730. Proof signed in pencil . . . *J. Pennell, imp.* Beautiful impression, in perfect condition.

169. HUDSON AVE. COMPLETED (THE PALACE OF INDUSTRY), BROOKLYN EDISON CO. *Etching.*
Wuerth, No. 804. Proof signed in pencil . . . *J. Pennell, imp.* Fine impression, in perfect condition.

170. BUILDING, THE EDISON BUILDING. *Etching.*
Wuerth, No. 805. Proof signed in pencil . . . *Pennell, imp.* Fine impression, in perfect condition.

SALVATORE PINTO

CONTEMPORARY AMERICAN ETCHER

171. THE PENNSYLVANIA RAILROAD, PHILADELPHIA. *Etching.*
Proof signed in pencil . . . *Salvatore Pinto.* Fine impression, in perfect condition.

AUGUSTE RAFFET

CELEBRATED FRENCH ARTIST. BORN IN 1804; DIED IN 1860

172. LE REVE. *Lithograph.*
Proof signed in the stone . . . *Raffet.* Fine impression before letters, in perfect condition.

AUGUSTE RODIN

CELEBRATED FRENCH SCULPTOR AND ETCHER

173. BELLONA. *Drypoint.*
Proof signed in pencil . . . *A. Rodin.* Fine impression, extremely rare.

174. LE PRINTEMPS. *Drypoint.*
Original drypoint by Rodin. Fine impression on heavy Japan paper, in perfect condition.

175. PORTRAIT OF VICTOR HUGO. *Drypoint.*
Original drypoint by Rodin. Fine impression on heavy Dutch paper, in perfect condition.

LOUIS ROSENBERG

CONTEMPORARY AMERICAN ETCHER

176. GATEWAY. *Drypoint.*
Proof signed in pencil . . . *Louis Rosenberg.* Fine impression, in perfect condition.

177. THE GREAT BAZAAR. *Drypoint.*
Proof signed in pencil . . . *Louis Rosenberg.* Fine impression, in perfect condition.

178. THE SPANISH STEPS, ROME. *Etching.*
Proof signed in pencil . . . *Louis C. Rosenberg.* Fine impression, in perfect condition.

MARGERY RYERSON

CONTEMPORARY AMERICAN ETCHER

179. BROTHER AND SISTER. *Etching.*
Proof signed in pencil . . . *Margery Ryerson.* Fine impression, in perfect condition.

SIR FRANK SHORT

CONTEMPORARY ENGLISH ETCHER

180. LANDSCAPE WITH CRANES. *Drypoint.*
Proof signed in pencil . . . *Frank Short.* Fine impression, in perfect condition.

181. SHEEP WASHING. *Mezzotint.*
Proof signed in pencil . . . *Frank Short.* Engraved after J. M. W. Turner. Limited edition.

182. SILVER TIDE. *Aquatint.*
Proof signed in pencil . . . *Frank Short.* Fine impression, in perfect condition.

183. WHEN THE WEARY MOON IS ON THE WANE. *Aquatint.*
Proof signed in pencil . . . *Frank Short.* Fine impression, in perfect condition.

WALTER SICKERT

CONTEMPORARY ENGLISH ETCHER

184. CHEERIO: ENNUI. *Etchings.*
Proofs signed in the plate. Fine impressions, in perfect condition. Editions limited. Together, two pieces.

ANDRE SMITH

CONTEMPORARY AMERICAN ETCHER

185. TREES, CENTRAL PARK. *Etching.*
Proof signed in pencil . . . *Andre Smith.* Fine impression, on Japan paper

EILEEN SOPER

CONTEMPORARY ENGLISH ETCHER

186. FREEDOM. *Etching.*
Proof signed in pencil . . . *Eileen A. Soper.* Fine impression, in perfect condition.

NATHANIEL SPARKS

CONTEMPORARY ENGLISH ETCHER

187. CONSULTING THE ORACLE. *Etching.*
Proof signed in pencil . . . *Nathaniel Sparks.* Fine impression, in perfect condition.

188. PANDORA. *Etching.*
Proof signed in pencil . . . *Nathaniel Sparks.* Fine impression, in perfect condition.

ALEXANDRE THEOPHILE STEINLEN

CELEBRATED FRENCH ETCHER. BORN IN 1859

189. DEUX CHATS SUR UN MEUBLE. *Etching.*
Proof signed in pencil . . . *Steinlen.* Fine impression, in perfect condition. Only thirty proofs.

190. LES TRIMARDEURS. *Etching.*
Proof signed in pencil . . . *Steinlen.* Fine impression, in perfect condition.

191. LA SORTIE DE LA MINE. *Lithograph.*
Proof signed in pencil . . . *Steinlen.* Fine impression, in perfect condition.

192. DIX ASSASSINATS POUR UN SOU. *Lithograph.*
Proof signed in the stone . . . *Steinlen.* Fine impression, in perfect condition. From the Beurdeley collection.

WILLIAM STRANG

CELEBRATED ENGLISH ETCHER

193. AT THE FOOT OF THE CROSS. *Etching.*
Proof signed in pencil . . . *Wm. Strang.* Fine impression, in perfect condition.

194. THE RESURRECTION. *Etching.*
Proof signed in pencil . . . *Wm. Strang.* Fine impression, in perfect condition.

195. THE WILL. *Etching.*
Proof signed in pencil . . . *Wm. Strang.* Fine impression, in perfect condition.

GRAHAM SUTHERLAND

CONTEMPORARY ENGLISH ETCHER

196. LAMMAS. *Etching.*
Proof signed in pencil . . . *Graham Sutherland.* Fine impression, in perfect condition.

197. ROAD TO THE FARM. *Etching.*
Proof signed in pencil . . . *Graham Sutherland.* Fine impression of a trial between the first and second states. In perfect condition.

198. ST. MARY HATCH. *Etching.*
Proof signed in pencil . . . *Graham Sutherland.* Fine impression, in perfect condition.

MIDDLETON TODD

CONTEMPORARY ENGLISH ETCHER

199. A NEW STRING. *Etching.*
Proof signed in pencil . . . *Middleton Todd.* Fine impression, in perfect condition.

200. SIENA. *Drypoint.*
Proof signed in pencil . . . *Middleton Todd.* Fine impression, in perfect condition.

HENRI DE TOULOUSE-LAUTREC

CELEBRATED FRENCH PAINTER AND LITHOGRAPHER
BORN IN 1864; DIED IN 1901

201. CHEVAL DE COURSE. *Lithograph in colors.*
Proof signed in the stone . . . *T. L.* (Toulouse-Lautrec). Fine impression, in perfect condition.

202. DEBAUCHE. *Lithograph in colors.*
Proof signed in pencil . . . *T. Lautrec.* Fine impression in perfect condition.

203. LE BON GRAVEUR (ADOLPH ALBERT). *Lithograph.*
Proof signed in pencil . . . *T. Lautrec.* Fine impression, in perfect condition.

204. "PROCES ARTON" (DEPOSITION SOUDAIS). *Lithograph.*
Proof signed in the stone . . . *T. L.* (Toulouse-Lautrec). Fine impression, in perfect condition.

C. F. TUNNICLIFFE

CONTEMPORARY ENGLISH ETCHER

205. CONSTITUTIONAL. *Etching.*
Proof signed in pencil . . . *Tunnicliffe.* Fine impression, in perfect condition.

206. QUARRY. *Etching.*
Proof signed in pencil . . . *Tunnicliffe.* Fine impression, in perfect condition.

S. TUSHINGHAM

CONTEMPORARY ENGLISH ETCHER

207. BAY OF TOSCANIA. *Drypoint.*
Proof signed in pencil . . . *S. Tushingham.* Fine impression, in perfect condition.

FRANCIS SYDNEY UNWIN

CONTEMPORARY ENGLISH ETCHER

208. THE MALT TOWER. *Etching.*
Proof signed in pencil . . . *Unwin.* Fine impression, in perfect condition.

209. INTERIOR OF ALBERT HALL. *Etching.*
Proof signed in pencil . . . *Unwin.* Fine impression, in perfect condition.

S. VAN ABBE

CONTEMPORARY ENGLISH ETCHER

210. THE FISHWIFE, BIARRITZ. *Drypoint.*
Proof signed in pencil . . . *S. Van Abbe.* Fine impression, in perfect condition.

211. FULLY LICENSED MAN. *Drypoint.*
Proof signed in pencil . . . *S. Van Abbe.* Fine impression, in perfect condition.

STORM VON GRAVESANDE

MODERN DUTCH ETCHER

212. DORDRECHT. *Etching.*
Proof signed in the plate . . . *S. G.* Fine impression, on India paper, in perfect condition.

EMILY WAITE

CONTEMPORARY AMERICAN ETCHER

213. GLOUCESTER FISHING BOATS. *Etching.*
Proof signed in pencil . . . *Emily Waite.* Fine impression, in perfect condition.

WILLIAM WALCOT

CONTEMPORARY ENGLISH ETCHER

214. BABYLON. *Etching and aquatint.*
Proof signed in pencil . . . *W. Walcott.* Fine impression, in perfect condition.

215. FORTY-SECOND STREET. *Etching.*
Proof signed in pencil . . . *Walcot.* Fine impression, in perfect condition.

216. HOUSE OF SALLUST. *Etching.*
Proof signed in pencil . . . *Walcot.* Fine impression, in perfect condition.

217. FIFTH AVE., ST. THOMAS CHURCH. *Water Color.*
Original water color, signed *W. Walcot, 1922.* In perfect condition.

H. GORDON WARLOW

CONTEMPORARY ENGLISH ETCHER

218. EXETER CATHEDRAL. *Etching.*
Proof signed in pencil . . . *H. Gordon Warlow.* Fine impression, in perfect condition.

CADWALLADER WASHBURN

CONTEMPORARY AMERICAN ETCHER

219. PORTRAIT OF NICOIS. *Drypoint.*
Proof, signed in pencil . . . *Cadwallader Washburn.* Fine impression, in perfect condition.

220. PORFIRO DIAZ PARK, MEXICO. *Drypoint.*
Proof, signed in pencil . . . *Cadwallader Washburn.* Fine impression, on Japanese vellum. Only 10 proofs.

221. PLACIDITY. *Drypoint.*
Proof, signed in pencil . . . *Cadwallader Washburn.* Fine impression, in perfect condition.

222. RUE LONGUE. *Drypoint.*
Proof, signed in pencil . . . *Cadwallader Washburn.* Fine impression, in perfect condition.

CHARLES J. WATSON

CONTEMPORARY ENGLISH ETCHER

223. NEUFCHATEL EN BRAY. *Etching.*
Proof signed in pencil . . . *Chas. J. Watson.* Fine impression, in perfect condition.

HERMAN A. WEBSTER

CONTEMPORARY AMERICAN ETCHER RESIDING IN PARIS

224. ALTEMAIN BRUCKE, FRANKFORT. *Etching.*
Proof signed in pencil . . . *Herman A. Webster.* Beautiful impression, in perfect condition. Edition limited.

225. DER LANGER FRANZ, FRANKFORT
Proof signed in pencil . . . *Herman A. Webster.* Fine impression, in perfect condition. Edition limited.

226. THE BRIDGE, FRANKFORT. *Etching.*
Proof signed in pencil . . . *Herman A. Webster.* Fine impression, in perfect condition. Edition limited.

GEOFFREY H. WEDGEWOOD

CONTEMPORARY ENGLISH ETCHER

227. THE CAPITOL, ROME. *Drypoint.*
Proof signed in pencil . . . *Geoffrey H. Wedgewood.* Fine impression, in perfect condition.

LEVON WEST

CELEBRATED CONTEMPORARY AMERICAN ETCHER

228. FANNIN' AN' FOGGING'. *Etching.*
Proof signed in pencil . . . *Levon West, imp.* Fine impression, in perfect condition.

229. SNOWSWEPT. *Etching.*
Proof signed in pencil . . . *Levon West, imp.* Fine impression, in perfect condition.

230. THE CYPRESS. *Drypoint.*
Proof signed in pencil . . . *Levon West, imp.* Fine impression, in perfect condition.

NORMAN WILKINSON

CONTEMPORARY ENGLISH ETCHER

231. THE LANDSLIP. *Drypoint.*
Proof signed in pencil . . . *Norman Wilkinson.* Fine impression, in perfect condition.

[Number 234]

JAMES A. McNEILL WHISTLER

Celebrated American Painter and Etcher
Born 1834; Died 1903

"All of Whistler's genius comes out in his etched line. Portraits, landscapes, street scenes, sea-pieces, and architectural subjects, they all concentrate our attention upon his technical brilliance and originality."
—Royal Cortissoz.

232. LITTLE ARTHUR. *Etching.* Proof signed in the plate . . . *Whistler.* Fine impression, on Japan paper, in perfect condition.

233. THE UNSAFE TENEMENT. *Etching.* Proof signed in the plate . . . *Whistler.* Fine impression, on Japan paper, in perfect condition.

234. THE LITTLE VENICE. *Etching.* *Kennedy, No. 167.* Only state. Proof signed in pencil . . . with the *butterfly, impression, in perfect condition. Rare.
[See illustration]

235. THE SMITH'S YARD. *Lithograph.* Signed on the stone with the *butterfly.* Fine impression, in perfect condition.

ANDERS ZORN

CELEBRATED SWEDISH PAINTER AND ETCHER
BORN 1860; DIED 1920

"Smart imitators have not been wanting; either among etchers or painters, but their productions have merely served to illustrate the unapproachability of his unique technique. His art resembles Ulysses' famous bow, which could be sent by the master's hand alone."
—KARL ASPLUND.

236. EFFET DE NUIT. *Etching.*
Asplund, No. 111. Proof signed in pencil . . . *Zorn.* Fine impression, on heavy Dutch paper, in perfect condition.

237. IDA. *Etching.*
Asplund, No. 195. Proof signed in pencil . . . *Zorn.* Fine impression, on Dutch paper, in perfect condition.
From the Jacquin Collection.

238. DANCE AT GOPSMOR. *Etching.*
Asplund, No. 197. Proof signed in pencil . . . *Zorn.* Beautiful impression, in perfect condition. Etched in 1906.

239. SIR ERNEST CASSEL. *Etching.*
Asplund, No. 225. Proof signed in pencil . . . *Zorn.* Fine impression, in perfect condition.

240. PORTRAIT OF PROFESSOR BERG. *Etching.*
Asplund, No. 252. Proof signed in pencil . . . *Zorn.* Fine impression, on Dutch paper, in perfect condition. Rare.

241. THE LETTER. *Etching.*
Asplund, No. 254. Proof signed in pencil . . . *Zorn.* Fine impression, in rich brown ink, on Dutch paper, in perfect condition.

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